

Prints & Drawings Collection

Processed by Chuck Hill & Mary Beth Rogers, Aug 2008

Restrictions

None.

Historical Sketch

The provenance of the majority of the material in this collection is unknown, however, if an individual item or group of documents has any acquisition information, it will be indicated in brackets at the end of the description. Where biographical or historical information is available it has been included in the description of the item(s) or a note has been made where to find that information.

Scope and Content Note

The Prints & Drawings Collection consists of a variety of prints, lithographs, engravings and original art work that were mostly acquired as single items. There is biographical, historical or acquisition information that would warrant the creation of a separate finding aid.

Donor Information

Unknown (0020-025).

Box & Folder List

Small Collections Folder:

- n.d. Print. "Boone Tavern" by Michael Hardesty. 1p.
- n.d. Print. "Tate's Creek Ferry" by Michael Hardesty. 1p.
- n.d. Print. "Madison County Court House" by Michael Hardesty. 1p.
- n.d. Print. "Sternwheeler Dixie Belle at Fort Boonesborough, Kentucky" by Sandra Cundiff (signed as Sandy Cundiff). 1p.
- 1858ca. Print. Hand-tinted. "Boone's First View of Kentucky." This appears to be a page cut from the book "Historical Collections of the Great West" by Henry Howe. [The print does not have a page number that appears in the 1855 edition of the book located in the EKU Archives, Special Collections.] 1p.
- 1835 Print. Engraved portrait of Daniel Boone by James Barton Longacre after a painting by Chester Harding. It bears a facsimile Daniel Boone signature and has a small piece of paper pasted to it with the signature of "Capt. Nat Harte" [this may be Nathaniel Hart, Jr., son of Nathaniel Hart and Sarah Simpson, who was born in Caswell Co., NC, 30 Sep 1770 and died 7 Feb 1844 in "Spring Hill," Woodford Co., KY, at 73 years of age. He is buried in Frankfort Cemetery, Frankfort, KY]. 1p.
- 1850ca. Print. Steel plate engraving. Titled "Louisville," it features the Louisville Hotel at the foreground of a busy street scene and bears the inscriptions "Aud d. Kunstanst. d.Bibliogr. Instit. in Hildbh" and "Eigenthum d. Verleger." 1p.
- 1854 Print. Steel plate engraving by Herrmann J. Meyer. Titled "Die Mammuths Hohle (Mammoth Cave) in Kentucky," it shows two elegantly dressed couples exploring the cave, illuminated only by a torch held by one of the men, and bears the inscriptions "Aud d. Kunstanst. d.Bibliogr. Instit. in Hildbh" and "Eigenthum d. Verleger." 1p.
- 1952ca. Print. Published by W.W. & L. Lithography. Titled "Native Dancer: Horse of the Year 1952." 1p.
- n.d. Print. "View of Smithland, KY." It features a steamboat named "Old Kentucke" approaching a landing with various other steamboats and flatboats. 1p.

- n.d. Print. Published by P. Desobry's Lithography. It shows several buildings in the background, along a dirt road with a fenced-in pasture in the foreground, and bears a handwritten inscription "Theological Seminary, West 2nd St., Present Site - H___? Apartment - in 1820, Bishop Smith, Pres."
- 1872ca. Print. Steel plate engraving. "City of Louisville" published by D. Appleton, New York, E.P. Brandard, engraver, after Asa Coolidge Warren (1819-1904), artist. Depicts the Ohio River with a railroad bridge in foreground, steamboat passing underneath and buildings of Louisville in background. 1p.
- 1912 Print. James McNeil Whistler "The Little White Girl" produced by and signed in his own hand by T.R. Way. T.R. Way was associated with Whistler, and was encouraged by Whistler to copy his works. It depicts a woman holding a fan and looking into a mirror over a fireplace. 1p.
- 1872 Print. Steel plate engraving. Hand-tinted. "Cumberland Gap" is by Harry C. Fenn and is an illustration from *Picturesque America*. This print was published by D. Appleton & Co., New York. 1p. (2 copies, each tinted differently)
- 1970 Print. This appears to be a set of four prints that were sold together (there are 2 copies of the poems but only one copy of the portrait. The poems are signed by the poet Lee Pennington - in his own hand - but the portrait is not). The artist may be Bonnie Bach (?) but the signature is difficult to read.
1. Portrait of Lee Pennington smoking a pipe - print 106/500. 1p.
 2. Poem by Lee Pennington, "You, Poets" - print 106/500 & 242/500. 1p. (2 copies)
 3. Poem by Lee Pennington, "For Joy at Snowtime" - print 106/500 & 242/500. 1p. (2 copies)
 4. Poem by Lee Pennington, "When the Leaves Turn Green" - print 106/500 & 242/500. 1p. (2 copies)
- n.d. Drawing. Pen and Ink. Trees with no leaves in front of mountains. "Make the darks heavier over entire drawing. We want a flatter effect." is written in pencil underneath the drawing. 1p.
- n.d. Drawing. Pen and Ink. The corner building of a log fort with a tree and stump in front of it. "Try to make a flatter design" and "more darks in house under eaves; so indicated" are written in pencil beneath the drawing. 1p.
- n.d. Print. Kentucky state flag in color. 1p.

Oversize Box 01 - f.01.

- 1976 Print. "Blanton House" by Elizabeth Nelson. This print is 9/76 of the print run but is signed by the artist as 40/500. It also includes the "From the Collection of Anne and Robert R. Martin" and is signed by Robert R. Martin. 1p.
- 1982 Print. Old Fox House. "Christine Agee, 416 Newby Road, Richmond KY," "Old Fox House, Jack's Creek Road, Richmond, KY," "Places- Madison Co. Picture" and "Gift of Mrs. Agee - 1991" are written on the back. 1p.
- n.d. Print. White Hall on the cover of a folder with the title "Buildings: Madison County" by Kathi Hilton. "Drawn by art students of Model High School Richmond, KY..." The folder contains the following (all prints including the cover contain the signature of the artist in their own hand):
1. Print. "Irvinton (Irvine-McDowell Park)" by Carolyn Whitesel. 1p.
 2. Print. "Pond Christian Church" by Shela Haddix. 1p.
 3. Print. "Burnamwood" by Dotty Morrow. 1p.
 4. Print. "Telford Community Center" by Mary Robinson. 1p.
 5. Print. "Brighton" by Coe Willingham. 1p.
 6. Print. "Bybee Pottery" by Jim McChesney. 1p.
 7. Print. "Arlington" by Kathi Epperson. 1p.

Oversize Box 01 - f.02.

- 1866 Print. "The Rocky Mountains. Emigrants Crossing the Plains." Currier & Ives, New York, color print. 1p.
- 1833 Print. Steel plate engraving. "William T. Barry, Post Master General." Drawn from life and engraved by James B. Longacre. 1p.

Oversize Box 01 - f.03.

- 1992 Print. "'In the Dressing Room' (Eddie and Sarah Kennedy)" by Mitchell Tolle. It is print 1996/2500 and contains the artists signature both as part of the print and in his hand. 1p.
- 1978 Print. "Fishermen at Knight's Creek" by Paul Sawyer (83/2000). 1p.

- 1982 Print. "Homeward Bound" by Paul Sawyer (963/2000). 1p.
- n.d. Print. William Tylee Ramney's "Daniel Boone's First View of Kentucky" (includes a 5x8 card with information about painting and the artist's life). 1p.
- 1975 Print. "Wildflower" by Lee Pennington with artwork by Carol Vivian. It is signed by both the artist and the author in their own hand and is numbered 13/200. 1p.

Oversize Box 01 - f.04.

- 01 Mar 1979 Drawing. Pencil & ink. "Pearl Buchanan" from her student Wu Kuo-chou, Foochow, Fujian, China (probably also the artist). The title is in Chinese characters and English. 1p.
- n.d. Drawing. Pen & ink. A political cartoon by Hugh Haynie featuring LBJ (Lyndon B. Johnson) standing over a seated elephant (the symbol of the Republican Party) but the caption is indecipherable. The artist has signed the cartoon under "For the Progress Staff with many thanks and warm regards. Hugh." 1p.

Oversize Box 01 - f.05.

- 29 Jan 1853 Newsprint. *Illustrated News* page containing three illustrations. Top, right corner is Clark Mills. Top, left corner is Charles W. Morgan. The bottom illustration is the Memorial of Col. Richard M. Johnson. 1p. (2 copies)
- 29 Nov 1856 Newsprint. *Ballou's Pictorial Drawing-Room Companion* page containing two illustrations. The banner illustration is of Boston. The bottom illustration is titled "State of Kentucky" and shows natives with bows and arrows, men exploring a cavern, a Frontiersman, and two men shaking hands. 1p.
- n.d. Newsprint. *Ballou's Pictorial Drawing-Room Companion* page containing two illustrations. The top illustration is a suspension bridge over Licking River. The bottom illustration is some barracks at Newport, KY. 1p.
- n.d. Newsprint. *Ballou's Pictorial Drawing-Room Companion* page containing three illustrations. The top illustration is the Free School in Newport, KY. The middle illustration is the City Hall and Court House of Covington, KY. The bottom illustration is the Market and Square in Covington, KY. 1p.
- n.d. Newsprint. *Ballou's Pictorial Drawing-Room Companion* page containing two

illustrations. The top illustration is of John Godfrey Saxe. The bottom illustration is a view of Lexington, KY. 1p.

06 May 1871 Newsprint. *Every Saturday* page containing three illustrations. The top illustration is “The Gothic Chapel” cavern. The middle illustration is “Giant’s Coffin” cavern. The bottom illustration is “The Bottomless Pit” cavern. 1p.

13 May 1871 Newsprint. *Every Saturday* page containing three illustrations. The top is men climbing to the Mammoth Dome. The middle of the left side of the paper is people looking at Consumptive’s Home. The bottom, right corner is people in the Star-Chamber. 1p.

06 May 1871 Newsprint. *Every Saturday* page containing three illustrations. The top is people waiting in a group to enter Mammoth Cave. The bottom, right corner is the mouth of Mammoth Cave. The bottom, left corner is a man standing in the Gothic Arcade. 1p.

20 Oct 1877 Newsprint. *Harper’s Weekly* page that contains one illustration in five parts, “The Moonshine Man of Kentucky.” The top, right corner is a man cutting down a tree with a hatchet. The top, left corner is a frontiersman next to a barrel with a stick and a shovel. The bottom, left corner is a boy standing outside of a small log cabin. The bottom, right corner is three men on horses asking a pig farmer for breakfast. The middle is three men with guns, two of them pointing at a man sitting on half a barrel, with barrels in the background. 1p. (4 copies)

ca 1883 Newsprint. *Harper’s Weekly* page containing seven illustrations. The top, right corner is Thomas Speed. The top, middle is the first permanent State-House in Farnkfort, KY. The top, left is Colonel R. T. Durrett. The second row, right is General James Wilkinson. The second row, middle is Daniel Boone. The second row, left is Isaac Shelby. The bottom is Traveller’s Rest, the home of Isaac Shelby. 1p. (2 copies)

28 Oct 1876 Newsprint. *Harper’s Weekly* page that contains two illustrations. The illustration on page 881 is people exploring the Mammoth Dome in Mammoth Cave. The illustration on page 882 shows a woman operating the Eibsee Echo Gun for a group of people. 1p.

08 Nov 1873 Newsprint. *Harper’s Weekly* page that contains one illustration. The illustration is a drawing of a gift concert in the Public Library of Kentucky. 1p.

- 15 Sep 1883 Newsprint. *Harper's Weekly* page containing one illustration with five parts. The top is people on a farm. The middle of the left side of the paper is people looking in an art gallery full of ceramics and statues. The middle of the right side is a couple sitting on a bench in a park with a fountain. The middle is the entrance to an art gallery. The bottom is a woman and child watching an electric train. The title of the illustration is "The Louisville Exposition." 1p.
- 13 Sep 1884 Newsprint. *Harper's Weekly* page containing one illustration. The illustration is crowds milling about the Swiss Chalet and its surroundings at the Louisville Exhibition. 1p.
- 12 Apr 1890 Newsprint. *Harper's Weekly* pages containing six illustrations. On page 289 the illustration is the wreckage of Morgan's Hotel in Jeffersonville, Indiana. On the pages numbered 290 and 291 there is one illustration with eight parts depicting the effects of a tornado in Louisville, KY. The page numbered 292 has four illustrations. The top, left corner is Vice-Admiral Stephen C. Rowan. The top, right is Dr. Francisco Rosan. The middle is Colonel Morales Bermudez. The bottom is Don Nicolas de Pierola. 4pp.
- 07 Jan 1888 Newsprint. *Harper's Weekly* page containing one illustration with nine parts showing architecture in Louisville, KY. The Federal Building is shown surrounded by residences. 1p.
- 05 May 1866 Newsprint. *Harper's Weekly* illustration titled "Louisville, Kentucky - Iron-Clads Passing Louisville Falls on the Ohio" cut out of the original paper. 1p.
- 05 Apr 1890 Newsprint. *Harper's Weekly* pages containing two illustrations and a map. On page 259 the illustration is the Memorial Church in Spires. On pages 260 and 261 is one illustration in six parts that depict Louisville before it was hit by the tornado. On page 262 there is a map depicting the path of the tornado that hit Louisville. 4pp.
- 10 Feb 1877 Newsprint. *Harper's Weekly* page containing three illustrations. On page 117 there is an illustration that is titled "Moorish Gossips" that depict two women in ethnic garb gossiping. On page 118 there are two illustrations. The top illustration is the house that Consumptive Patients used to use in Mammoth Cave. The bottom is groups boating through part of Mammoth Cave, the title is "Crossing the River Styx." 1p.
- 10 Sep 1887 Newsprint. *Frank Leslie's Illustrated Newspaper* page containing four illustrations.

On page 55 there is a small illustration of the Jailhouse in Rowan County. On page 56 there are three illustrations. The top is people walking, and a regiment marching, through Main Street in Morehead. The middle is Men standing in front of a saloon that is titled "The Scene of the Battle." The bottom is the Court House of Rowan County with troops guarding it. 1p.

- 19 Jun 1880 Newsprint. *Frank Leslie's Illustrated Newspaper* page containing seven illustrations about the Kentucky Institution for the Education of the Blind. The illustrations are numbered and captioned. 1p.
- n.d. Newsprint. *Gleason's Pictorial Drawing-Room Companion* page containing two illustrations. The top is Louisville as seen across a river with boats in it. The bottom is a mill in the Valley of the Mohawk River in New York. 1p.
- n.d. Newsprint. *Gleason's Pictorial Drawing-Room Companion* page containing two illustrations. The top is an allegorical representation of the month of January. The bottom is the Western Military Institute in Drennon Springs, KY.
- n.d. Newsprint. *Gleason's Pictorial Drawing Room Companion* page containing two illustrations. The top is a portrait of the Hon. Abbott Lawrence. The bottom is the Mammoth Water-Cure Establishment of the West in Harrodsburg, KY. 1p.
- 05 Mar 1859 Newsprint. *The Illustrated London News* page containing four illustrations. The top, left corner is a trophy and is titled "Testimonial to Mr. Cax, Editor of the 'Law Times.'" The top, right corner is a portrait of the Late Mr. Prescott who was a historian. The middle, left side is an eyeless fish found in Mammoth Cave. The bottom is the Maelstrom in Mammoth Cave. 1p.
- 25 Apr 1891 Newsprint. *The Illustrated London News* page containing six illustrations. On page 543 there are five illustrations. The top is a girl holding a large wooden container and it is titled "Ulusia." The middle, left side is Menie Muriel Dowie. The middle, right side is a child reading and is titled "Iwan." The bottom, middle is a boy in a traveling outfit. The bottom, right of a male attendant. On page 544 there is one large illustration of Middlesborough, KY in the year 1889. 1p.
- 25 Apr 1891 Newsprint. *The Illustrated London News* page containing one illustration. It is large illustration of Middlesborough, KY in the year 1890. 1p.

Oversize Box 02 f.01.

- 1906 Print. Charles Scribner's Sons, New York. Titled "If I'd a Known Hit Was You I'd a Stayd In Jail" by F. C. Yohn. It is a court scene with an elderly man on the witness stand, a judge that is talking, an angry defendant, and an attentive audience. This image was also used as an illustration for *A Knight of the Cumberland* by John Fox. 1p.
- 1999 Print. "Valley View Ferry - A New Generation" by Howard Fain. Depicts the ferry *John Craig* taking a car across the Kentucky River. Published by the Valley View Ferry Authority, it is print 79/500 and contains the artists signature both as part of the print and in his hand. 1p.